

# JIAYI YOUNG

## Education:

1998	MFA	Multimedia and Painting, Washington State University
1997	MS	Atomic Physics, Kansas State University
1994	BA	Fine Art and Physics, Lawrence University (magna cum laude)

## Teaching:

2015-present	Assistant Professor, Design Department, University of California, Davis, CA
2005-2015	Professor, Art New Media Department, American River College, Sacramento, CA
2001-2005	Assistant Professor, Art New Media Department, American River College, Sacramento, CA
1997-1998	Graduate Teaching Assistant, Fine Art Department, Washington State University, Pullman, WA
1995-1997	Graduate Research Assistant, Physics Department, Kansas State University, Manhattan, KS
1994-1995	Graduate Teaching Assistant, Physics Department, Kansas State University, Manhattan, KS

## Publications, Conferences and Invited Presentation:

2016	Young, J. (in press). Where are we in art-science?. Journal of the New Media Caucus.
2016	Featured Speaker, Kinetech Arts, San Francisco, CA
2016	Invited Presentation, "Design for Social Change" Hong Kong Polytechnic University, Hong Kong, China
2016	Artist Talk, "Reconstruct danse macabre: Negotiating the Passage the Time" International Symposium on Electronic Art (ISEA 2016), Hong Kong, China
2016	Young, Jiayi. "Reconstruct danse macabre: Negotiating the Passage of Time." Isea2016.scm.cityu.edu.hk. International Symposium on Electronic Art 2016, May 2016. Web. 3 Sept. 2016.
2016	Artist Talk, "Multi-dimensional Sound Mapping of Migration Tracks of Pelagic Species" International Symposium on Electronic Art (ISEA 2016), Hong Kong, China
2016	Young, Jiayi, and Shih-Wen Young. "Multi-dimensional Sound Mapping of Migration Tracks of Pelagic Species." Isea2016.scm.cityu.edu.hk. International Symposium on Electronic Art 2016, May 2016. Web. 3 Sept. 2016.
2014	Panel Presentation, "Message in the Sky: Dubai", Zayed University, Dubai, UAE
2012	Introduction to film screening "Ai Weiwei: Never Sorry", Crest Theatre, Sacramento, CA
2012	"pi, 2D visualization Series", Data Mapping Method Adopted in a paper titled "Evaluating 'Hot Spots' of Soil Contamination" by Paul W. Hadley, California Environmental Protection Agency, State of California
2011	Invited Artist Presentation, "Turin and Resonance" Association for Chemoreception Sciences (AChems) Conference, St. Pete, FL
2011	"One Moment in Time", as a part of Planet Earth, ASCI (Art&Science Collaboration) curated exhibition, published on Leonardo Electronic Almanac (LEA), January 2011, MIT Press
2009, 2011	Invited Artist Presentation, "Real-time sound Visualization", Medicine Meets Virtual Reality Annual Conference: NextMed: Design for/the Well Being, Long Beach, Newport Coast, CA
2008	"Reflections of Contemporary Chinese Society: Representations of Chinese Identity in Cyberspace" Cti+P 13.2 (2008)
2008	Panel Presentation, "Reflections of Contemporary Chinese Society: Representations of Chinese Identity in Cyberspace", ISEA 2008 (International Symposium on Electronic Art), Singapore
2008	Artist Talk, "Regular Irregularity", International Symposium on Electronic Art (ISEA 2008), Singapore
2005	Artist Talk, Center for Contemporary Art, Sacramento, CA
2000	Panel Moderator, "Artist and Community", Women's Caucus for Art Annual National Conference New York, NY
1998	Moderator/panelist, "Crossing Over: Young Women Artists and their Professional Experiences of the Art of Business", Women's Caucus for Art Annual National Conference, Toronto, Canada
1997	Co-moderator/panelist, "3x2: Asian American Women Artists", Women's Caucus for Art Annual National Conference, Philadelphia, PA
1995	Co-moderator/panelist, "Dialogue with Chinese Women Artists" The United Nation's Fourth World Conference on Women NGO Forum Huairou, People's Republic of China

## Large Scale/Site-Specific Installations:

2017	"Prey", data-driven site-specific installation, University of Florida, FL
2016	"Fields of Gold", data-driven site-specific installation, Pence Gallery, Davis, CA
2016	"Fields of Gold", data-driven site-specific installation, CuriOdyssey Museum, San Mateo, CA
2016	"Twitter Rain", Djerassi Scientific Delirium Madness 3.0, Djerassi Artist Residency, Woodside, CA
2016	"Encountering danse macabre: Negotiating Mortality through Viscosity of Time" Jackson Hall, Mondavi Performance Center, UC Davis
2015	"Quintessence", collaborative interactive projection, ArtJam 2015 Sacramento Metropolitan Arts Commission event
2015	"Gallery as Experimental space", time-based installation, Axis Gallery, Sacramento, CA
2015	"Message in the Sky: Joshua Tree", crowd sourcing/interactive site-specific installation Joshua Tree Astronomy Arts Center, Joshua Tree, CA
2015	"Gallery as Experimental Space", Work-in-Progress Installations, Axis Gallery, Sacramento, CA
2014	"Message in the Sky: 1001 Dreams", crowd sourcing, interactive Site-Specific Installations Zayed University, ISEA 2014 (International Symposium on Electronic Art), Dubai, UAE
2013	"Dance II", Collaborative data sonification Site-Specific Installations Moltkerei Werkstatt, Cologne, Germany
2013	"Butterfly Dream", Collaborative real-time Site-Specific Installations L.A. ArtShare, Los Angeles, CA
2013	"Dance I", Collaborative data sonification Site-Specific Installations Museum of Contemporary Art, Zagreb, Croatia
2012	"Gee Whiz!", Collaborative Site-Specific Installations, Pence Gallery, Davis, CA
2010	"COPY", Collaborative Site-Specific Installation, Axis Gallery, Sacramento, CA
2009	"s0undw0r1d", Collaborative Site-Specific Installation The State Hermitage Museum, St. Petersburg, Russia
2008	"De-constructing", Collaborative Site-Specific Installation Chinese Character Biennial, Ku Art Center, Beijing, China
2007	"Babynuna", Collaborative Site-Specific Installation, Centre d'art, Marnay Art Center, France
2006	"Home", Collaborative Site-Specific Installation, Kearny Street Workshop, San Francisco, CA
2005	"Installations/Collaborations/Expressions", Collaborative Installation Center for Contemporary Art, Sacramento, CA
2004	"Sifting 2004", Collaborative Installation, James F. Miller Fine Arts Center, Linfield College, OR
2003	"Procession Cinétique", Collaborative site-specific Installation Centre d'art, Marnay Art Center, France
2002	"Sifting 2002", Collaborative Installation, James Kaneko Gallery, Sacramento, CA
1998	"□ or Home", First Generation Screen Based Interactive Installation, Museum of Art/WSU, WA"
1997	"Sifting", site-specific Installation, Washington State University, Gallery II, WA

## Other Solo, Select Group & Travel Exhibits:

2014	"Honolulu International Biennial Selects: Mauna Kea", video installation Fishcake/Box Jelly, Honolulu, HI
2013	"Babies to Barbies", solo exhibition, Axis Gallery, Sacramento, CA
2011	"Traces", Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
2011	"Residency Artists Exhibition", Verge Center for the Arts, Sacramento, CA
2011	"AUT 2011 - Neurodiversity", Museum of Modern Art of Ukraine, Kiev, Ukraine
2011	"The Consillience of Art & Science", Pence Gallery, Davis, CA
2010-2011	"Digital 2010: Planet Earth", New York Hall of Science, NY
2011	"ADHD", Jaus Gallery, L.A., CA
2010	"π", Axis Gallery, Sacramento, CA
2010	"Scents and Medical Sensibility" Smith Farm Center for Healing and the Arts, the Joan Hisaoka Gallery, Washington, D.C.
2009	"The Consillience of Art and Science", Pence Gallery, Davis, CA
2002	"The Object of Metaphor", Nicolet Gallery, Madison, WI
2000	"Space Shaping Space", Phoenix Gallery, New York, NY
1998	"The 3rd Annual International Exhibition of Tsai-Mo Art" Taichung Municipal Culture Center, Taiwan
1998	"Hybrid Culture: Crossing Borders", Ontario College of Arts and Design, Toronto, Canada
1997	"Celebrating Women in the Arts", Women's Caucus for Art Annual Conference, New York, NY
1996-1998	"Beijing and Beyond: Women Artists responding to the 4th World Conference on Women", traveled to the United Nations, Minneapolis Women's Consortium Building, Minnesota, the HUB Formal Gallery of Portland State University, Oregon, the University of Texas at Dallas, Mills College, California and the ARC Gallery, Chicago

## Artist Residencies:

2015	2nd place, Technarte world-wide competition, La Palma Observatory, Spain
2013	Stadt Köln Kunst und Kultur artist residency program, Cologne, Germany
2007	Centre d'art Marnay Art Centre, Center for Art/Science & Technology, France
2003	Centre d'art Marnay Art Centre, Center for Art/Science & Technology, France

## Awards, Grants and Public Commission:

2016	Crocker Art Museum Commission, Sacramento, CA, \$15,900
2016	Small Research Grant, UC Davis, CA, \$2,000
2016	Dean's Academic Enrichment Fund, UC Davis, CA, \$5,000
2016	Travel Grant, UC Davis, CA, \$800
2015	Finalist, Golden 1 Public Art Selection, Sacramento Metropolitan Arts Commission (SMAC) Sacramento, CA, \$3,000
2015	Public Art Commission, Woodbine Park, Sacramento, CA Commissioning Agency: Sacramento Metropolitan Arts Commission, \$5,500
2011	Public Art Fellowship Recipient, Sacramento Metropolitan Arts Commission (SMAC) Sacramento, CA
2011	Exhibition Award, UC Davis, The Consillience of Art & Science, Pence Gallery, Davis, CA
2011	Commission, Association for Chemoreception Sciences (AChemS) USA
2007, 08-10	Grant Recipient, American River College Professional Development Grant, Sacramento, CA
2007	Grant Recipient, Fondation Ténot, France
2003	Jurat, the Bursaries for artists for the UNESCO-Aschberg Grant Centre d'art Marnay Art Centre, France
1995	Travel Grant, to present at the United Nation's Fourth World Conference on Women Kansas State University, Manhattan, KS
1993-2000	National Board of Directors, Women's Caucus for Art
1996-1998	Full Tuition Waiver, MFA Degree Program, Washington State University
1994-1997	Full Tuition Waiver, MS Degree Program, Kansas State University

## Positions Held:

2016-present	Director, Leonardo LASER (Leonardo Art Science Evening Rendezvous) at UC Davis, CA
2013-present	Board of Directors, Verge Center for the Art, Sacramento, CA
2011-present	Resident Artist, Verge Center for the Art, Sacramento, CA
2008-present	Represented Artist, Axis Gallery, Sacramento, CA
2005-2009	Chair, Art New Media Department, American River College, Sacramento, CA
1998-2002	National Board of Directors, Women's Caucus for Art, New York, NY